**MOVIES & CULTURES PROJECT**

**Step 1: THE LIST – DUE AT END OF CLASS ON MONDAY, 3/4**

**YOUR RESEARCH CAN / SHOULD INCLUDE INFORMATION ABOUT THE HISTORY OF FILM-MAKING IN YOUR COUNTRY:**

* **STAGES OR ERAS**
* **IMPORTANT / CONTROVERSIAL TOPICS OF MOVIES – People, Leaders, Wars, Events**
* **TECHNIQUES OF MAKING MOVIES**
* **FAMOUS MOVIES**

**Was a movie made in your country re-made in another country or vice**

**versa?**

* **FAMOUS ACTORS / ACTRESSES**

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| **WHY IS THIS IMPORTANT TO THE PEOPLE & THEIR CULTURE?** |

**Step 2; SELECT THE MOVIE THAT IS THE SUBJECT FOR YOUR PRESENTATION – DUE AT START OF CLASS ON WEDNESDAY, 3/6**

**Step 3: RESEARCH QUESTIONS 1-3 – DUE AT END OF CLASS ON THURSDAY, 3/7**

1. **Name of movie, year of release, country that produced the movie, director, writer, principal actors, languages**
2. **Short plot synopsis / summary (one paragraph)**
3. **Links to movie website and trailers 🡪 let me know if you want me to download any clips for you!**

**Step 4: RESEARCH QUESTIONS 4-6 – DUE AT END OF CLASS ON FRIDAY, 3/8**

**4) What are the cultures making contact with each other in this film?**

**a. What is the main cultural clash or change that is featured in the movie? How do the characters deal with this conflict?**

**b. Is the cultural conflict resolved? If so, how?**

1. **How are the cultures of the principal characters involved in the clash or change reflected in the movie? (For this question, think specifically in terms of expressive culture – music, art, clothing, food, sports, theater, architecture, etc.)**
2. **What is your opinion of this movie?**

**Step 5: WORK ON PRESENTATION**

**PRESENTATION IN CLASS**

**ON WEDNESDAY, 3/13**