**Why We Fight: A Film Discussion Guide**

1. What did President Dwight Eisenhower mean by “the military-industrial complex” in his 1961 Farewell Address? What position does this film take on “the military-industrial complex”? What do the filmmakers hope to accomplish with this film?
2. Images of children are used throughout the film—at the Blue Angels air show, at a fair where military technology is displayed and explained, in footage and still shots of civilians injured or killed, and so forth. What is the point of including these images of children?
3. The viewpoint of the woman officer who retired from service after working in the Pentagon is used frequently throughout the film. At one point late in the film, she says, “If you join the military now, you are not defending the United States of America.” She also remarks that she would not let her own children volunteer for military service. Does this kind of statement strengthen the case for the film’s thesis? How might this sort of claim undermine her credibility?
4. Do you find this film convincing, on balance? If so, what is most compelling about it? If not, why not? What counter-arguments are considered in this film? Are these presented in a convincing way?
5. Would it be unethical for an investor to purchase stock in a company in defense services and weapons production? What do you think 🡪 will you consider investing in such PROFITABLE companies in our upcoming Stock Market Game? Explain your answer.
6. What is your evaluation of the quality of this film?