1920s America – Roaring Twenties/Jazz Age

I. Red Scare - radical ideas – Russia – anti-union/pro business
   A. Strikes – labor = Bolsheviks, Left wing = un-American
   B. Sacco/Vanzetti – Massachusetts murder, Italian, atheists, anarchists, draft dodgers
   C. Attorney General Palmer – “Fighting Quaker” \(\rightarrow\) paranoid dude
   D. 1919 - Buford “Soviet Ark” – 249 deported to Russia \(\rightarrow\) not nice

II. Race / Immigration Issues
   A. KKK – anti Jew, foreign, Catholic, pacifist, bootlegger, birth control
      1. 1925 - 5 million march on Washington
      2. Died w/ corruption of leaders
   B. Immigration – new immigration bad \(\rightarrow\) we like Northern Europeans = white, white people – first time America restricts immigration
      1. Emergency Quota Act – 1921 – 3 % of 1910 numbers
      2. Immigration Act of 1924 – 2% of 1890 numbers – no Japanese

III. Social Lives
   A. Prohibition – 1919 18th Amendment, Volstead Act enforces
      1. South likes (conservative, don’t want drunk blacks), NE cities do not
      2. Can’t legislate personal lives – tough to enforce – speakeasies, home brew
   B. Consumerism – war + Mellon’s nice taxes + machines + oil + assembly line + electricity + buy on credit/installment
      1. Car symbol of all – advertising, rubber, glass follows – 1930, 20 million
         a. Freedom, roads, women’s lib, death toll \(\rightarrow\) “demon machine”
   C. Entertainment
      1. Watching Sports – Babe Ruth - baseball, Jack Dempsey – boxing
      2. Airplanes – “flying coffins” – WW I, but others famous
         a. $100,000 salaries, Americanization – vulgar pop culture
   D. Battle of Morals – change, move to cities
      1. Feminism – Margaret Sanger – birth control, 1923 Equal Rights Amendment failed
      2. Religion – Modernism – God as a nice guy
      4. Scopes Monkey Trial – Tennessee – old Bryan vs. young Darrow - $100 fine
   E. Music – jazz, blues – Big Bands
      1. Racial pride – Harlem Renaissance – Langston Hughes – poetry
            Association – support black communities – pay for improve
   F. Literature – not all white Protestants, energy – resented old ideals
      1. Mencken – journal – mocked old ideals – American Mercury
      2. Fitzgerald – jazz age – This Side of Paradise/Gatsby
      3. Hemingway – opposes pro-government-propaganda – Farewell to Arms
      4. Poetry – T.S. Eliot – Wasteland, Hughes, ee cummings – dared to be different